



The wanderers Mobility is a phenomenon that characterized the development of human kind, from early cave drawings to photographs of distant galaxies. People were always curious to know and learn more about their fellow human beings in other parts of the planet. Travelers and wanderers looking for a better chance and an opportunity to live, contribute and experience life in a different context. Today the same phenomenon defines our era. However, it is no more a mobility that people choose to experience, but rather a mobility as their only choice, as they become immigrants and refugees. Hoping not to live somewhere else but rather to simply stay alive just anywhere they manage to reach. Immigration is deep rooted in the history of the Greek nation but also in that of the Balkans. Looking for better employment opportunities at times, escaping for war zones and inhumane occupations at other times, people of this region have experienced mobility in all its phases. Today many other nations are facing the same challenge as well, hopeless yet still hopping for the impossibility they strongly experience to be transformed into a possibility; the possibility that their strong faith promises them while their genuine attempts bring them closer and closer to achieving their dream. That of simply having a fair chance to experience the decency and beauty of being free and humane again.

Inspired by these wanderers, the artist presents them, their hands reaching out to move from darkness to light, from oppression to self expression. The artist is not detached from this process. He also seeks his own internal freedom through reflecting and expressing the impossible dream of the wonderers, the Syrians, the Turks, the Afghans, the human beings and their courageous attempt to move from the impossible to the possible. Whether successful or not, they are yet still hoping, dreaming and wandering...

description by Adel Sakr



THE WANDERERS

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[2015]
installation
4x2m [d.h]
plaster, steel, paper, sand