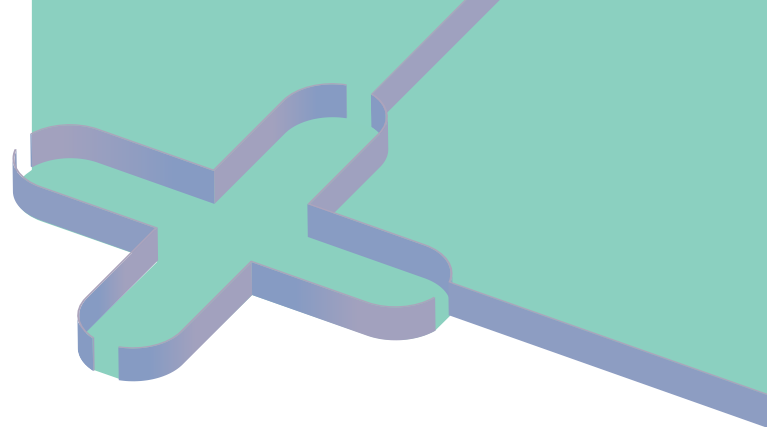


OPEN CALL OA2025

Crosscutting and Fusion of Disciplines



Exploring architecture and multidisciplinary influences at the STRAND OA2025 international Conference and Exhibition — Crosscutting and Fusion of Disciplines, hosted by the Serbian Academy of Sciences and Arts, Gallery of Science and Technology in Belgrade, Serbia and featuring parallel events — Student Exhibition in Greece, and — Panel Discussion in Australia.

DETAILS

Conference

4–5 December 2025

Serbian Academy of Sciences and Arts,
Belgrade, Serbia

Exhibition & *MicroMacro* Awards

3–17 December 2025

Gallery of Science and Technology of the Serbian
Academy of Sciences and Arts, Belgrade, Serbia

SUBMIT YOUR CONTRIBUTION

— Abstract for Conference

Send 250–300 words Abstract with Title,
Authors Names and up to 6 Keywords
via email info@strand.rs

* Accepted Abstracts will be published
in the Book of Abstracts.

Submission deadline is 10 June 2025

—Application for Exhibition & Awards

Send 70–100 words textual Application with Title,
Authors names and two illustrations up to
15 cm in width, 300 dpi, max 2 Mb each
via email info@strand.rs

* Accepted Applications will be published
in the Exhibition Book.

CONFERENCE

(international, peer-reviewed, open call)

Crosscutting and Fusion of Disciplines builds on the concept of previous ON ARCHITECTURE conferences and focuses on the interaction of science, technology and arts, with architecture in creating the future at different levels from micro to macro scale, problematic – thematic and spatial coverage.

The themes will be discussed through various disciplinary lenses, including new aesthetics and functionalism, globalization, design methods and approaches, innovative materiality, technology, and new media.

More about OA2025 Conference Theme & Concept read here

www.strand.rs/#concept

THEMATIC BLOCKS

An interdisciplinary approach is essential in defining thematic blocks.

— Phenomenology of Architecture

- + Essence of Architecture – Form, Function, Meaning
- + Phenomenology of Architectural Work
- + Utopia vs. Dystopia
- + Architectural and Existential Space — Existence, Space, and Architecture
- + Exterior vs Interior — Urbanism Interior vs Urban Interior, New Urban Living Room
- + Semiology of Architecture — Architectural Language

— Science, Technology and Architecture

- + Artificial intelligence
- + Diversity in global environmental scenario
- + Navigating new horizons in Technology
- + Digital environment —how we live, learn, work, and play now
- + Innovation and creative spaces in Cities— small scale design thinking and town planning as an inspiration for integrative planning,

Papers that fit within main theme and areas of interest could be joined as introductory lectures at the Conference.

- + Modeling the Future – future architecture and design with implications for environment and society,
- + Going Digital – innovations in the contemporary life, gamification ('game elements in nongame contexts') in urban design and town planning,
- + New Methodology – learning through resilient, smart and innovative methodology research.

— Architecture and New Media

- + Photography and Media Art
- + Art in the age of artificial intelligence
- + After AI art
- + Architecture and/or Art – inspiration for creating

— Showcase Presentations

- + New ideas or project realization in Architecture, Urban Design and Arts.

Call for contributions is addressed to researchers and professionals in the fields of architecture, interior architecture, town planning, urban design, heritage and restoration, history, technology, art, photography.

EXHIBITION

(international, juried with awards, open call)

Established in 2016, the MicroMacro awards are dedicated to the recognition of design solutions in innovative ways that successfully implement new standards in architecture and urban design and planning and encourage environmental sustainability.

Naming of the MicroMacro award refers to various scales of recognized projects and programs – from micro as furniture and object design, urban design, exhibition design, and interior architecture to macro as public art, urban planning, architecture, building information modeling and software architecture.

More about OA2025 Exhibition read here

www.strand.rs/#exhibition

International exhibition follows the Conference thematic blocks: Phenomenology of Architecture, Science & Technology and Architecture, Architecture and New Media approach, Showcase Presentations – new idea or project realization in Architecture, Urban Design or Art, Vision of the City/ Architecture –from capturing moments of city life towards utopias in a form of artistic drawing, design, photography or design product.

We kindly invite the perspective architects, town planners and artist to submit their projects, drawings, and photographs that respond to the scope of the above listed topics.

REGISTRATION

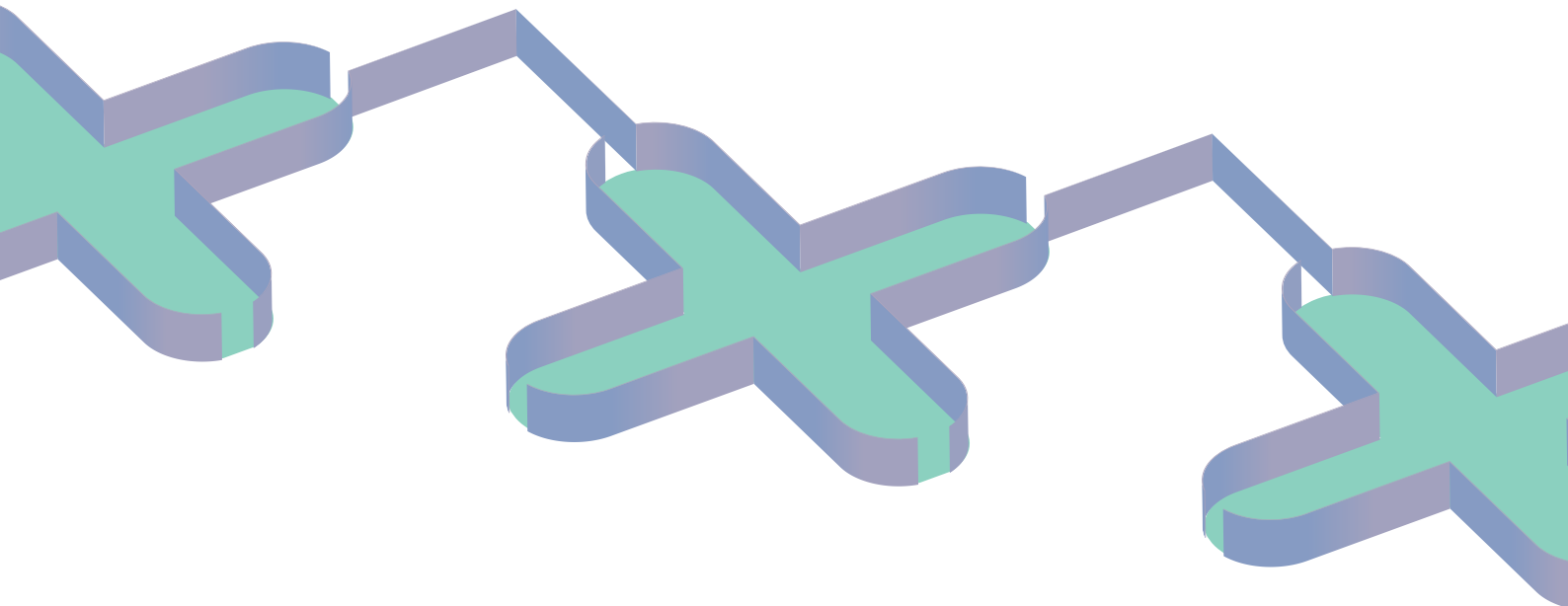
More about OA2025 Registration read here

www.strand.rs/#registration

SCIENTIFIC BOARD

More about OA2025 Scientific Board read here

www.strand.rs/#board



PANEL

(international, peer-reviewed, open call)

Interplay and Contradictions of Education, Research, and Production

We aim to reveal common occurrences and tendencies of the contemporary disciplinary setting, academic and professional, within the dominant system in education and market production, in which many of us play a part. How does a particular actor perceive their role and these relationships, and is there a way to transcend the chain of circumstances and imagine what may be possible instead?

Convener: Dr Aleksa Bijelovic, Senior Lecturer, School of Design and the Built Environment, Curtin University, Western Australia

STUDENT EXHIBITION

(undergraduate students, invite only)

OA2025 is featuring the exhibition where students can present their research topics in a form of short concept for valuable peer feedback and collaborative criticism.

Coordinator: Dr Nora Lefa, Associate Professor, University of Ioannina, Greece.

ORGANIZATION

Partners

Serbian Academy of Sciences and Arts, Belgrade, Serbia

Gallery of Science and Technology of the Serbian Academy of Sciences and Arts, Belgrade, Serbia

Organization and Realization

STRAND – Sustainable Urban Society Association, Belgrade, Serbia

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People

Conference and Exhibition Concept

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