International Conference and Exhibition

Gallery of Science and Technology – Serbian Academy of Sciences and Arts, Đure Jakšića 2, Belgrade

9–16 December 2013, Belgrade, Serbia

ON ARCHITECTURE

CONFERENCE

Conference will discuss complexity and various meanings of architecture. Interdisciplinary approach is a milestone in defining thematic blocks: *Phenomenology of Architecture, Architecture and Art, Technology and Architecture.* These themes will consider substance of architecture through all its dimensions always thinking of it as an art.

The substance will be discussed regarding various points, processes and trends that contribute to new aesthetic and funcionalism: globalization, new approaches to design, innovative technologies, projects, and materials.

Thematic blocks

Phenomenology of Architecture

▪ Substance of Architecture,
▪ Philosophy of Architecture,
▪ Utopia and Architecture,
▪ Virtual Architecture,
▪ Architecture as Manifest/ Ideology and Architecture

Architecture and Art

▪ Architecture and Art: Spatial Installations,
▪ Architecture and Design: Thoughts through drawings,
▪ Architectural Language / Architecture and Semiology,
▪ Architectural Designs – Metalanguage of Architecture

Technology and Architecture

▪ Architecture and Globalization: Influence of Globalization on architectural expression,
▪ Architecture and Blog: web portals as a contribution to the topic,
▪ Sustainable Architecture

EXHIBITION

International exhibition with reviewed catalogue follows the conference thematic blocks: *Phenomenology of Architecture, Architecture and Art, Technology and Architecture.*

Vision of the City/Architecture – from capturing moments of city life towards utopias in a form of artistic drawing, design, photography, design product…

Exhibition subjects

Phenomenology of Architecture

▪ *Face* of the Building – Surface Finishing,
▪ Shape,
▪ Interior events,
▪ Utopian visions,
▪ ...

Architecture and Art

▪ Brand and Architecture: New City Icons,
▪ Architecture and Design: Thoughts on Architecture through drawings,
▪ Art vs. Architecture or Art & Architecture?
▪ ...

Technology and Architecture

▪ Innovative designs and new forms,
▪ Innovative technologies and new language of architecture,
▪ ...

*Abstracts for the Conference (250-300 words) and/or Applications for the exhibition (with illustration of the work and short description 70-100 words) should be sent to **info@strand.rs.***

KEY DATES

10 February 2013	First Call
30 May 2013	Abstract Submission (250-300 words)
30 May 2013	Exhibition Application (with illustration of work and a brief description 70-100 words)
28 June 2013	Abstract Acceptance and Exhibition Application Acceptance
16 September 2013	Exhibition Works Submission
30 October 2013	Final Paper Submission

Scientific Board

Professor Branislav Mitrović, Faculty of Architecture, University of Belgrade, Serbia

Professor Aleksandar Kadijević, Faculty of Philosophy, University of Belgrade, Serbia

Professor Miodrag Šuvaković, Faculty of Music Arts, University of Arts in Belgrade, Serbia

Professor Bob Giddings, Northumbria University, New Castle, UK

Professor Helena Mattsson, School of Architecture and Built Environment KTH, Sweden

Dr Ahmed Emam, *Architecture of Today,* Egypt

Dr Ignacio Gavín Pemán , European Council of Town Planners, EU, Belgium

Professor Stanko Gaković, The Art Institute of Houston, USA

Professor Ružica Bogdanović, Faculty of Architecture, University Union – Nikola Tesla, Serbia

Organizing Committee

Dr Tatjana Mrđenović, Faculty of Architecture, University of Belgrade, Serbia

Nenad Stjepanović, Parsons School of Design, The New School, New York, NY

Bojan Borić, School of Architecture and Built Environment KTH, Sweden

Dr Vesna Milanović, Sheffield Hallam University, UK

Dr Jelena Guga, Serbia

Conference Concept

Professor Ružica Bogdanović, Faculty of Architecture, University Union – Nikola Tesla, Serbia

Exhibition Selection

Professor Stanko Gaković, The Art Institute of Houston, USA

International Contact

Professor Aleksandra Stupar, Faculty of Architecture, University of Belgrade, Serbia

Support

Gallery of Science and Technology, Serbian Academy of Sciences and Arts

ECTP (European Council of Spatial Planners - Conseil européen des urbanistes)

Center for the Promotion of Science

Realization

STRAND – Sustainable Urban Society Association

About previous Conferences and other projects refer to:

www.strand.rs/conference.html i www.strand.rs/project.html

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Illustartion: Bogdan Maksimović