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Ideas Have Consequences Denis Ambruš, Vlatko Dusparić (Croatia)

**Designing in medias res. Adaptive Reuse as an Exaptative Strategy** Mauro Berta (Italy)

**To Plurality and Synthesis – Tradition, Objects, and Body: An Anthropological Design Didactic Principle** Aleksa Bijelovic (Australia)

**Energy Efficiency in Buildings with Machine Learning Applications: A Bibliometric Analysis** Yusuf Budak, Gevher Nesibe Kaya, Figen Beyhan (Turkiye)

Graph-Based Problem-Solving and Representation: Levels of Deployment in Computational Design Process Dragana Ćirić (Serbia)

**Empowering Local Communities in Urban Transformations: A Case Study of Belgrade** Iva Čukić (Serbia)

A Genealogy of Power: The Spatial & Temporal Morphologies of 120 Years of Mining Activity in Bor, Serbia Mitesh Dixit (USA)

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**The Art (of) Museums: Creating Contemporary Spaces of Identity** Senka Ibrišimbegović (Bosnia and Herzegovina)





# The New Art for the New Sarajevo: Spaces for Art and Culture in The Post-Socialist Urban Neighbourhoods

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## Soundscapes of Female Experience: Acoustic Ecology and Feminist Political Ecology of Urban Spaces in Music

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# Facade Reconstruction and Landscape Design of UB-FoF as an Educational-Experimental Model for Climate Change Resilience

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#### Art Project H<sub>3</sub>o<sub>2</sub> Vol. 3 – Aquatectorium: Habitats of the Future

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