2024 STRAND CONFERENCE SELECTION

IN ALPHABETICAL ORDER

Potential Impact of The Metaverse on Residential Space Changes Đorđe Alfirević; Marina Nenković Riznić, Sanja Simonović Alfirević (Serbia)

Ideas Have Consequences Denis Ambruš, Vlatko Dusparić (Croatia)

Designing in medias res. Adaptive Reuse as an Exaptative Strategy Mauro Berta (Italy)

To Plurality and Synthesis – Tradition, Objects, and Body: An Anthropological Design Didactic Principle Aleksa Bijelovic (Australia)

Energy Efficiency in Buildings with Machine Learning Applications: A Bibliometric Analysis Yusuf Budak, Gevher Nesibe Kaya, Figen Beyhan (Turkiye)

Graph-Based Problem-Solving and Representation: Levels of Deployment in Computational Design Process Dragana Ćirić (Serbia)

Empowering Local Communities in Urban Transformations: A Case Study of Belgrade Iva Čukić (Serbia)

A Genealogy of Power: The Spatial & Temporal Morphologies of 120 Years of Mining Activity in Bor, Serbia Mitesh Dixit (USA)

Indeterminacy of Spatial Effects of Soft Power Architecture: Towards A Hypothesis of Untestability Ivan Filipović (Serbia)

The Art (of) Museums: Creating Contemporary Spaces of Identity Senka Ibrišimbegović (Bosnia and Herzegovina)





The New Art for the New Sarajevo: Spaces for Art and Culture in The Post-Socialist Urban Neighbourhoods

Senka Ibrišimbegović, Nermina Zagora (Bosnia and Herzegovina)

Soundscapes of Female Experience: Acoustic Ecology and Feminist Political Ecology of Urban Spaces in Music

Jasna Jovićević (Serbia)

The Influence of Media on the Transformation of Public Space – Considering the Future of Friendship Park

Dragana Kocić, Petar Mitrović, Dragana Konstantinović (Serbia)

Almaški Lep Dragana Kojičić, Tatjana Babić (Serbia)

Lessons From the Past – Post-Earthquake Artefacts of Solidarity Tamara Koneska (Serbia)

Facade Reconstruction and Landscape Design of UB-FoF as an Educational-Experimental Model for Climate Change Resilience

Milena Kordić, Dejan Todorović, Rade Mrlješ Consultants: Vesna Cagić Milošević, Dušan Ignjatović, Nevena Vasiljević, Jelena Matić (Serbia)

Today's traces of Belgrade Between Two World Wars: Milutin Borisavljević's Disappearing Architectural Heritage

Irena Kuletin Ćulafić (Serbia)

Disciplinary Encounter: Merging Architecture Urbanism and Landscape in "Research by Design"

Processes

Marija Mano-Velevska (North Macedonia)

The Role of Architectural Education Models in Sustainable Transition of Cities

Vladimir Mihajlov (Serbia)

Phenomenology, Space, Architecture Dejan Milivojević (Serbia)



strand

A Dictionary-Driven Review of Digital Methods and Tools for Urban Patterns Decoding: SPATTERN Perspectives Aleksandra Milovanović, Mladen Pešić, Uroš Šošević, Nikola Cvetković, Stefan Janković (Serbia)

A study on the Conversion of Modernism Buildings in Kitakyushu City, Japan Yurika Mori (Japan)

Warehouse Roof Landscape as a Potential for Hydroponic Agriculture Tereza Nalezena (Czechia)

Back to the Future: Challenges of Experimental House Projects Designed for Future Scenarios Sanja Nikolić, Marta Grbić (Serbia)

The Poetics of Abandoned Motel "Košuta" by Ivan Vitić Aleksandra Pešterac, Natalija Bogdanović (Serbia)

Can 'commoning' recompose the publicness of the neighborhood unit, thus making it resilient? Repository of discontinuous spatial practices in Skopje Ana Rafailovska (North Macedonia)

Visual Thinking: A Methodological Approach to Age-Inclusive Housing Research Ivana Rakonjac, Ana Zorić, Aleksandra Milovanović, Jelena Ristić Trajković, Verica Krstić, Pavle Stamenović (Serbia)

Evolution of Design Methods in Performance Space and Venue Architecture: Integrating Artificial Intelligence in the Design Process Vasileios Sempsis, Giannis Tsaras (Greece)

Contribution to the Establishment of Green infrastructure as an Equal Element of the City Morphology in the Service of the Future City Aljosha Shopar (North Macedonia)

A Journey Through Time: Preserving Cultural Heritage in the Process of Reconstruction and Repurposing - A Case Study Monika Štiklica (Serbia)

Special issues in architectural design: fluidity and transformability in residential spaces Kosta Stojanović (Serbia)



Art Project H₃o₂ Vol. 3 – Aquatectorium: Habitats of the Future

Miloš Stojković Minić, Lead Author, Bogdan Knežević, Nevena Petrović, Dušan Stipić Dudvarski, Irina Živković, Jovana Lučić, Ljubica Arsić (Serbia)

Illusions, delusions, confusions? Navigating the Future of Contemporary Cities

Aleksandra Stupar (Serbia)

BIM - search for information Igor Svetel (Serbia)

From Past to Future: Urban Development Strategies for Tetovo Vlera Thaci, Marija Petrova (North Macedonia)

(Re)creating genius loci: Al-generated design trends as architectural concepts and methods Jovana Tošić (Serbia)

From Grid to Green: Navigating Challenges and Opportunities in Sustainable Urban Planning - The Case Study of Milton Keynes Dimitra Vlassaki (Greece)

AvantGarden Tanja Vujinovic (Slovenia)

Redesigning Media Living Spaces Christiane Wagner (Germany)

Drawing As a Methodological Tool for Reading the Cityscape Snežana Zlatković (Serbia)

Heritage Layers as Initiators of Modern Recreational Programs: Testing the HERSUS Io5 Curriculum at Ub-Af Ana Zorić (Serbia)

The Transition of Scale: New Approaches in Examining Spatial Sensations from Urban Vegetation in the Context of Interior Architecture Šejla Župljanin, Relja Petrović (Serbia)

UPDATED 25-JULY-2024



